

Music performance (in English)

Brief presentation of the program:

The program offers specialized training in the areas of classical singing, classical instrument, musical pedagogy, contemporary Bulgarian music, acting, improvisation, and conducting.

The program has the following specializations:

- Classical music - singing;
- Classical music - instrument;
- Pop and jazz music - singing;
- Pop and Jazz Music - instrument.

Major and professional qualification:

Specialization: Classical music - singing

Major: Musical Art

Qualification: Master in classical singing

Specialization: Classical Music - instrument

Major: Musical Art

Qualification: Master in classical instrument - (relevant instrument)

Specialization: Pop and jazz music - singing

Major: Musical Art

Qualification: Master in pop / jazz singing

Specialization: Pop and Jazz Music - instrument

Major: Musical Art

Qualification: Master in pop instrument (relevant instrument)

Practices:

The program offers apprenticeships and traineeships in regional and national establishments

- opera houses, orchestras, music houses, chamber groups, schools, television, media, etc..

Laboratories:

- 13 Studios with musical instruments
- chamber hall
- theater
- two rehearsal studios

International mobility:

Through the European program "Lifelong Learning", sectoral program "Erasmus" with universities in Poland, Cyprus, Turkey, Austria, Macedonia and others.

Competencies on completion of the program:

The program is practical. Graduates students have acquired knowledge and skills:

- In the field of musicology and music education, music theory and history, conducting and composition;

- In the instrumental and vocal interpretations of music and performing arts in the classical genre
- For teaching in special educational institutions (music schools, colleges, folk arts, dance schools, etc..)

Graduation:

Completion of the Master program is via Master thesis defense or the State examination after covering the requisite number of credits.

The method and the conditions for graduation are according the “Standard of graduation for Bachelor’s or Masters’ Degree” in New Bulgarian University.

Career and possible positions:

Graduates can work in orchestras, operas, theaters, media, TV, schools; can deal with the administration of the musical processes such as performers, accompanists, school teachers and other areas that related to their obtained professional qualifications.

Department offering the program:

Music

Classical Music – instrument

1st year, semester 1

Basic courses (credit)

MUSM114 Chamber music / singing, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva- Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM170 Acting, Part I

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova
Prof. Snejina Petrova
30 h, 3 cr.

MUSM253 Vocal / instrumental methodology, part I

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM255 Vocal ensemble / orchestra, part I

Prof. Rumen Tsonev, Ph.D.
Dr. Tony Novak-Shekerdjiev
Prof. Albena Kehlibareva- Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

Practical courses (credit) - individual

MUSM337 Performance (singing, instrument), part I - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova

Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM338 Vocal / instrumental pedagogical work, part I (English)

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM339 Singing with a conductor, Part I - English

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Dragomir Iosifov
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM027 Practice: vocal and instrumental performance, I part

Prof. Panaiot Panaiotov
Dr. Milena Shoushoulova-Pavlova
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM028 Individual work: Contests, master classes, part I

Stefan Dragostinov
Dr. George Arnaudov
30 h, 3 cr.

MUSM032 Seminar: Musical Arts, Part I

Professor Elizabeth Valchinova-Chendova, Ph.D.
Prof. Yavor Konov
30 h, 3 cr.

MUSM090 Practice - pedagogical work, Part I

Prof. Panaiot Panaiotov
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy
30 h, 3 cr.

MUSM094 Self performing work, Part I

Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM913 Individual work: Workshop – musical performance, Part I

Prof. Panaiot Panaiotov
Stefan Dragostinov
Ch. Prof. Margarita Kristeva-Stoichevski
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM914 Project: the realization of a themed musical performance, part I

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Nina Naidenova

1st year, semester 2

Basic courses (credit)

MUSM214 Chamber music / singing, Part II

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva- Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM270 Acting, Part II

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova
Prof. Snejina Petrova
30 h, 3 cr.

MUSM306 Vocal / instrumental methodology, part II

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan

30 h, 3 cr.

MUSM355 Vocal ensemble / Orchestra Part II

Prof. Rumen Tsonev, Ph.D.
Dr. Tony Novak-Shekerdjiev
Prof. Albena Kehlibareva- Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

Practical courses (credit) - individual

MUSM437 performance (singing, instrument),part II - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Dr. Milena Shoushoulova-Pavlova
Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM438Vocal / instrumental pedagogical work, part II (English)

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM439 Singing with a conductor, Part II - English

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Dragomir Iosifov
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM037 Practice: vocal and instrumental performance, part II

Prof. Mario Hossen
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM042 Seminar: Musical Arts, part II

Professor Elizabeth Valchinova-Chendova, Ph.D.
Prof. Yavor Konov

30 h, 3 cr.

MUSM078 Individual work: Contests, master classes, part II

Stefan Dragostinov
Dr. George Arnaoudov
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM091 Practice - Pedagogical Work, part II

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy
30 h, 3 cr.

MUSM095 Self performing work, part II

Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM923 Individual work: Workshop – music performance, Part II

Stefan Dragostinov
Dr. George Arnaoudov
Ch. Prof. Margarita Kristeva-Stoichevski
30 h, 3 cr.

MUSM924 Project: the realization of a themed musical performance, part II

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
30 h, 3 cr.

2nd year, semester 1

MUSM105 Improvisation / interpretation, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Angel Zaberski
30 h, 3 cr.

MUSM314 Chamber music / singing, part III

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov

Prof. Albena Kehlibareva- Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM356 Vocal ensemble / orchestra, part III

Prof. Rumen Tsonev, Ph.D.
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Albena Kehlibareva-Stoyanova
Dr. Dragomir Iosifov
30 h, 3 cr.

MUSM370 Acting, part III

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova
Prof. Snejina Petrova
30 h, 3 cr.

Practical courses (credit) - individual

MUSM313 Accompaniment, part I - English

Dr. Milena Shoushoulova-Pavlova
Prof. Albena Kehlibareva- Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM537 Performance (singing, instrument), III part - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM539 Singing with a conductor, part III - English

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Dragomir Iosifov
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM929 Internship: Music performance, part I

Prof. Rumen Tsonev, Ph.D.

Prof. Panaiot Panaiotov

Prof. Mario Hossen

Prof. Milena Mollova

Prof. Etienne Levy

150 h 15 cr.

2nd year, semester 2**MUSM205 Improvisation / interpretation Part II**

Prof. Rumen Tsonev, Ph.D.

Prof. Milena Mollova

Prof. Angel Zaberski

30 h, 3 cr.

MUSM414 Chamber music / singing, part IV

Prof. Rumen Tsonev, Ph.D.

Prof. Panaiot Panaiotov

Prof. Albena Kehlibareva- Stoyanova

Dr. Schweitzer Urmila

30 h, 3 cr.

MUSM456 Vocal ensemble / orchestra, part IV

Prof. Rumen Tsonev, Ph.D.

Prof. Mario Hossen

Prof. Milena Mollova

Prof. Albena Kehlibareva- Stoyanova

Dr. Dragomir Iosifov

30 h, 3 cr.

MUSM470 Acting, part IV

Prof. Rumen Tsonev, Ph.D.

Dr. Nina Naidenova

Prof. Viharova

Prof. Snejina Petrova

30 h, 3 cr.

Practical courses (credit) - individual

MUSM413 Accompaniment, part II - English

Dr. Milena Shoushoulova-Pavlova

Prof. Albena Kehlibareva- Stoyanova

Dr. Schweitzer Urmila

30 h, 3 cr.

MUSM637 Performance (singing, instrument), part IV - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM639 Singing with a conductor, part IV - English

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Dragomir Iosifov
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM930 Internship: Music performance, part II

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Etienne Levy
150 h 15 cr.

Classical Music – singing

1st year, semester 1

Basic courses (credit)

MUSM114 Chamber music / singing, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM170 Acting, part I

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova

Prof. Snejina Petrova
30 h, 3 cr.

MUSM253 Vocal / instrumental methodology, part I

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM255 Vocal ensemble / orchestra, part I

Prof. Rumen Tsonev, Ph.D.
Dr. Tony Novak-Shekerdjiev
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

Practical courses (credit) - individual

MUSM337 Performance (singing, instrument), part I - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM338 Vocal / instrumental pedagogical work, part I (English)

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM339 Singing with a conductor, part I - English

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Dragomir Iosifov

30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM027 Practice: vocal and instrumental performance, I part

Prof. Panaiot Panaiotov
Dr. Milena Shoushoulova-Pavlova
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM028 Individual work: Contests, master classes, part I

Stefan Dragostinov
Dr. George Arnaoudov
30 h, 3 cr.

MUSM032 Seminar: Musical Arts, part I

Professor Elizabeth Valchinova-Chendova, Ph.D.
Prof. Yavor Konov
30 h, 3 cr.

MUSM090 Practice - pedagogical work, Part I

Prof. Panaiot Panaiotov
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy
30 h, 3 cr.

MUSM094 Individual performance, part I

Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM913 Individual work: Workshop – music performance Part I

Prof. Panaiot Panaiotov
Stefan Dragostinov
Ch. Prof. Margarita Kristeva-Stoichevski
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM914 Project: the realization of a themed musical performance, part I

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Nina Naidenova

30 h, 3 cr.

1st year, semester 2

Basic courses (credit)

MUSM214 Chamber music / singing, part II

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM270 Acting, part II

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova
Prof. Snejina Petrova
30 h, 3 cr.

MUSM306 Vocal / instrumental methodology, part II

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM355 Vocal Ensembles / Orchestra, part II

Prof. Rumen Tsonev, Ph.D.
Dr. Tony Novak-Shekerdjiev
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

Practical courses (credit) - individual

MUSM437 Performance (singing, instrument), part II - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen

Dr. Milena Shoushoulova-Pavlova
Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM438 Vocal / instrumental pedagogical work, part II (English)

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM439 Singing with a conductor, part II - English

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Dragomir Iosifov
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM037 Practice: vocal and instrumental performance, part II

Prof. Mario Hossen
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM042 Seminar: Musical Arts, part II

Professor Elizabeth Valchinova-Chendova, Ph.D.
Prof. Yavor Konov
30 h, 3 cr.

MUSM078 Individual work: Contests, masterclasses, part II

Stefan Dragostinov
Dr. George Arnaoudov
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM091 Practice - Pedagogical work, part II

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy

30 h, 3 cr.

MUSM095 Individual performance, part II

Prof. Etienne Levy

Dr. Natalia Afeyan

30 h, 3 cr.

MUSM923 Individual work: Workshop – music performance Part II

Stefan Dragostinov

Dr. George Arnaoudov

Ch. Prof. Margarita Kristeva-Stoichevski

30 h, 3 cr.

MUSM924 Project: the realization of a themed musical performance, part II

Prof. Rumen Tsonev, Ph.D.

Dr. Nina Naidenova

30 h, 3 cr.

2nd year, semester 1

Basic courses (credit)

MUSM105 Improvisation / interpretation, part I

Prof. Rumen Tsonev, Ph.D.

Prof. Angel Zaberski

30 h, 3 cr.

MUSM314 Chamber music / singing, part III

Prof. Rumen Tsonev, Ph.D.

Prof. Panaiot Panaiotov

Prof. Albena Kehlibareva-Stoyanova

Dr. Schweitzer Urmila

30 h, 3 cr.

MUSM315 Vocal / opera ensembles, part III

Dr. Schweitzer Urmila

Dr. Ilian Paraskov

Deyan Pavlov

30 h, 3 cr.

MUSM356 Vocal Ensembles / Orchestra, part III

Prof. Rumen Tsonev, Ph.D.

Prof. Mario Hossen

Prof. Milena Mollova

Prof. Albena Kehlibareva-Stoyanova

Dr. Dragomir Iosifov
30 h, 3 cr.

MUSM370 Acting, part III

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova
Prof. Snejina Petrova
30 h, 3 cr.

Practical courses (credit) - individual

MUSM313 Accompaniment, part I - English

Dr. Milena Shoushoulova-Pavlova
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM537 Performance (singing, instrument), part III - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM539 Singing with a conductor, part III - English

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Dragomir Iosifov
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM929 Internship: Musical performance, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Etienne Levy
150 h 15 cr.

2nd year, semester 2

Basic courses (credit)

MUSM205 Improvisation / interpretation, part II

Prof. Rumen Tsonev, Ph.D.

Prof. Milena Mollova

Prof. Angel Zaberski

30 h, 3 cr.

MUSM414 Chamber music / singing, part IV

Prof. Rumen Tsonev, Ph.D.

Prof. Panaiot Panaiotov

Prof. Albena Kehlibareva-Stoyanova

Dr. Schweitzer Urmila

30 h, 3 cr.

MUSM415 Vocal / opera ensembles, part IV

Dr. Ilian Paraskov

Nelly Marinkova

Deyan Pavlov

30 h, 3 cr.

MUSM456 Vocal ensembles / Orchestra, part IV

Prof. Rumen Tsonev, Ph.D.

Prof. Mario Hossen

Prof. Milena Mollova

Prof. Albena Kehlibareva-Stoyanova

Dr. Dragomir Iosifov

30 h, 3 cr.

MUSM470 Acting, part IV

Prof. Rumen Tsonev, Ph.D.

Dr. Nina Naidenova

Prof. Viharova

Prof. Snejina Petrova

30 h, 3 cr.

Practical courses (credit) - individual

MUSM413 Accompaniment, part II - English

Dr. Milena Shoushoulova-Pavlova

Prof. Albena Kehlibareva-Stoyanova

Dr. Schweitzer Urmila

30 h, 3 cr.

MUSM637 Performance (singing, instrument), part IV - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM639 Singing with a conductor, part IV - English

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Dragomir Iosifov
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM930 Internship: Musical performance, part II

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Etienne Levy
150 h 15 cr.

Pop and Jazz Music - instrument

1st year, semester 1

Basic courses (credit)

MUSM105 Improvisation / interpretation, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Angel Zaberski
30 h, 3 cr.

MUSM114 Chamber music / singing, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila

30 h, 3 cr.

MUSM170 Acting, part I

Prof. Rumen Tsonev, Ph.D.

Dr. Nina Naidenova

Prof. Viharova

Prof. Snejjina Petrova

30 h, 3 cr.

MUSM253 Vocal / instrumental methodology, part I

Prof. Panaiot Panaiotov

Prof. Mario Hossen

Prof. Milena Mollova

Dr. Tony Novak-Shekerdjiev

Dr. Milena Shoushoulova-Pavlova

Prof. Etienne Levy

Dr. Natalia Afeyan

30 h, 3 cr.

MUSM255 Vocal ensemble / orchestra, part I

Prof. Rumen Tsonev, Ph.D.

Dr. Tony Novak-Shekerdjiev

Prof. Albena Kehlibareva-Stoyanova

Dr. Schweitzer Urmila

30 h, 3 cr.

Practical courses (credit) - individual

MUSM337 Performance (singing, instrument), part I - in English

Prof. Panaiot Panaiotov

Prof. Mario Hossen

Prof. Milena Mollova

Dr. Tony Novak-Shekerdjiev

Dr. Milena Shoushoulova-Pavlova

Prof. Etienne Levy

Dr. Natalia Afeyan

30 h, 3 cr.

MUSM394 Jazz / pop interpretation, part I (English)

Prof. Rumen Tsonev, Ph.D.

Prof. Angel Zaberski

Rev. Camellia

30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM027 Practice: vocal and instrumental performance, part I

Prof. Panaiot Panaiotov
Dr. Milena Shoushoulova-Pavlova
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM028 Individual work: Contests, master classes, part I

Stefan Dragostinov
Dr. George Arnaoudov
30 h, 3 cr.

MUSM032 Seminar: Musical Arts, part I

Professor Elizabeth Valchinova-Chendova, Ph.D.
Prof. Yavor Konov
30 h, 3 cr.

MUSM090 Practice - pedagogical work, part I

Prof. Panaiot Panaiotov
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy
30 h, 3 cr.

MUSM094 Self performing work, part I

Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM913 Individual work: Workshop – musicianship, part I

Prof. Panaiot Panaiotov
Stefan Dragostinov
Ch. Prof. Margarita Kristeva-Stoichevski
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM914 Project: the realization of a themed musical performance, part I

Prof. Rumen Tsonev, Ph.D.
Stefan Dragostinov
Dr. Nina Naidenova
30 h, 3 cr.

1st year, semester 2

Basic courses (credit)

MUSM214 Chamber music / singing, part II

Prof. Rumen Tsonev, Ph.D.

Prof. Panaiot Panaiotov

Prof. Albena Kehlibareva-Stoyanova

Dr. Schweitzer Urmila

30 h, 3 cr.

MUSM270 Acting, part II

Prof. Rumen Tsonev, Ph.D.

Dr. Nina Naidenova

Prof. Viharova

Prof. Snejjina Petrova

30 h, 3 cr.

MUSM306 Vocal / instrumental methods, part II

Prof. Panaiot Panaiotov

Prof. Mario Hossen

Prof. Milena Mollova

Dr. Tony Novak-Shekerdjiev

Dr. Milena Shoushoulova-Pavlova

Prof. Etienne Levy

Dr. Natalia Afeyan

30 h, 3 cr.

MUSM355 Vocal ensembles / Orchestra, part II

Prof. Rumen Tsonev, Ph.D.

Dr. Tony Novak-Shekerdjiev

Prof. Albena Kehlibareva-Stoyanova

Dr. Schweitzer Urmila

30 h, 3 cr.

Practical courses (credit) - individual

MUSM437 Performance (singing, instrument), part II - in English

Prof. Panaiot Panaiotov

Prof. Mario Hossen

Dr. Milena Shoushoulova-Pavlova

Dr. Tony Novak-Shekerdjiev

Prof. Etienne Levy

Dr. Natalia Afeyan

30 h, 3 cr.

MUSM494 Jazz / pop interpretation, part II (English)

Prof. Rumen Tsonev, Ph.D.

Prof. Angel Zaberski

Rev. Camellia

30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM037 Practice: vocal and instrumental performance, part II

Prof. Mario Hossen

Prof. Etienne Levy

Dr. Natalia Afeyan

30 h, 3 cr.

MUSM042 Seminar: Musical Arts, part II

Professor Elizabeth Valchinova-Chendova, Ph.D.

Prof. Yavor Konov

30 h, 3 cr.

MUSM078 Individual work: Contests, master classes, part II

Stefan Dragostinov

Dr. George Arnaoudov

Dr. Milena Shoushoulova-Pavlova

30 h, 3 cr.

MUSM091 Practice - Pedagogical Work, part II

Prof. Panaiot Panaiotov

Prof. Mario Hossen

Prof. Milena Mollova

Dr. Tony Novak-Shekerdjiev

Prof. Etienne Levy

30 h, 3 cr.

MUSM095 Individual performance, part II

Prof. Etienne Levy

Dr. Natalia Afeyan

30 h, 3 cr.

MUSM923 Individual work: Workshop – musicianship, part II

Stefan Dragostinov

Dr. George Arnaoudov

Ch. Prof. Margarita Kristeva-Stoichevski

30 h, 3 cr.

MUSM924 Project: the realization of a themed musical performance, part II

Prof. Rumen Tsonev, Ph.D.

Dr. Nina Naidenova
30 h, 3 cr.

2nd year, semester 1

Basic courses (credit)

MUSM102 Musical historical eras and styles - Part I

Prof. Yavor Konov
Professor Elizabeth Valchinova-Chendova, Ph.D.
Dr. George Arnaoudov
30 h, 3 cr.

MUSM314 Chamber music / singing, part III

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM356 Vocal ensemble / orchestra, part III

Prof. Rumen Tsonev, Ph.D.
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Albena Kehlibareva-Stoyanova
Dr. Dragomir Iosifov
30 h, 3 cr.

MUSM370 Acting, part III

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova
Prof. Snejina Petrova
30 h, 3 cr.

Practical courses (credit) - individual

MUSM313 Accompaniment, part I - English

Dr. Milena Shoushoulova-Pavlova
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM338 Vocal / instrumental pedagogical work, part I (English)

Prof. Panaiot Panaiotov
Prof. Mario Hossen

Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM537 Performance (singing, instrument), part III - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM929 Internship: Music performance, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Etienne Levy
150 h 15 cr.

2nd year, semester 2

Basic courses (credit)

MUSM202 Musical historical eras and styles - Part II

Prof. Yavor Konov
Professor Elizabeth Valchinova-Chendova, Ph.D.
Dr. George Arnaoudov
30 h, 3 cr.

MUSM414 Chamber music / singing, part IV

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM456 Vocal ensemble / orchestra, part IV

Prof. Rumen Tsonev, Ph.D.

Prof. Mario Hossen
Prof. Milena Mollova
Prof. Albena Kehlibareva-Stoyanova
Dr. Dragomir Iosifov
30 h, 3 cr.

MUSM470 Acting, part IV

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova
Prof. Snejina Petrova
30 h, 3 cr.

Practical courses (credit) - individual

MUSM413 Accompaniment, part II - English

Dr. Milena Shoushoulova-Pavlova
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM438 Vocal / instrumental pedagogical work, part II (English)

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM637 Performance (singing, instrument), part IV - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM930 Internship: Music performance, part II

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Mario Hossen

Prof. Milena Mollova
Prof. Etienne Levy
150 h 15 cr.

Pop and Jazz Music - singing

1st year, semester 1

Basic courses (credit)

MUSM105 Improvisation / interpretation, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Angel Zaberski
30 h, 3 cr.

MUSM114 Chamber music / singing, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM170 Acting, part I

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova
Prof. Snejina Petrova
30 h, 3 cr.

MUSM253 Vocal / instrumental methodology, part I

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM255 Vocal ensemble / orchestra, part I

Prof. Rumen Tsonev, Ph.D.
Dr. Tony Novak-Shekerdjiev
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

Practical courses (credit) - individual

MUSM337 Performance (singing, instrument), part I- in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM394 Jazz / pop interpretation, part I (English)

Prof. Rumen Tsonev, Ph.D.
Prof. Angel Zaberski
Rev. Camellia
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM027 Practice: vocal and instrumental performance, part I

Prof. Panaiot Panaiotov
Dr. Milena Shoushoulova-Pavlova
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM028 Individual work: Contests, master classes, part I

Stefan Dragostinov
Dr. George Arnaoudov
30 h, 3 cr.

MUSM032 Seminar: Musical Arts, part I

Professor Elizabeth Valchinova-Chendova, Ph.D.
Prof. Yavor Konov
30 h, 3 cr.

MUSM090 Practice - Pedagogical work, part I

Prof. Panaiot Panaiotov
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy
30 h, 3 cr.

MUSM094 Self performing work, part I

Prof. Etienne Levy

Dr. Natalia Afeyan

30 h, 3 cr.

MUSM913 Individual work: Workshop – musicianship, part I

Prof. Panaiot Panaiotov

Stefan Dragostinov

Ch. Prof. Margarita Kristeva-Stoichevski

Dr. Schweitzer Urmila

30 h, 3 cr.

MUSM914 Project: the realization of a themed musical performance, part I

Prof. Rumen Tsonev, Ph.D.

Stefan Dragostinov

Dr. Nina Naidenova

30 h, 3 cr.

1st year, semester 2

Basic courses (credit)

MUSM214 Chamber music / singing, part II

Prof. Rumen Tsonev, Ph.D.

Prof. Panaiot Panaiotov

Prof. Albena Kehlibareva-Stoyanova

Dr. Schweitzer Urmila

30 h, 3 cr.

MUSM270 Acting, part II

Prof. Rumen Tsonev, Ph.D.

Dr. Nina Naidenova

Prof. Viharova

Prof. Snejina Petrova

30 h, 3 cr.

MUSM306 Vocal / instrumental methodology, part II

Prof. Panaiot Panaiotov

Prof. Mario Hossen

Prof. Milena Mollova

Dr. Tony Novak-Shekerdjiev

Dr. Milena Shoushoulova-Pavlova

Prof. Etienne Levy

Dr. Natalia Afeyan

30 h, 3 cr.

MUSM355 Vocal Ensembles / Orchestra, part II

Prof. Rumen Tsonev, Ph.D.

Dr. Tony Novak-Shekerdjiev
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

Practical courses (credit) - individual

MUSM437 Performance (singing, instrument) part II - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Dr. Milena Shoushoulova-Pavlova
Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM494 Jazz / pop interpretation, part II (English)

Prof. Rumen Tsonev, Ph.D.
Prof. Angel Zaberski
Rev. Camellia
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM037 Practice: vocal and instrumental performance, part II

Prof. Mario Hossen
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM042 Seminar: Musical Arts, part II

Professor Elizabeth Valchinova-Chendova, Ph.D.
Prof. Yavor Konov
30 h, 3 cr.

MUSM078 Individual work: Contests, master classes, part II

Stefan Dragostinov
Dr. George Arnaoudov
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM091 Practice - Pedagogical work, part II

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova

Dr. Tony Novak-Shekerdjiev
Prof. Etienne Levy
30 h, 3 cr.

MUSM095 Self performing work, part II

Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

MUSM923 Individual work: Workshop – musicianship, part II

Stefan Dragostinov
Dr. George Arnaoudov
Ch. Prof. Margarita Kristeva-Stoichevski
30 h, 3 cr.

MUSM924 Project: the realization of a themed musical performance, part II

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
30 h, 3 cr.

2nd year, semester 1

Basic courses (credit)

MUSM102 Musical historical eras and styles - part I

Prof. Yavor Konov
Professor Elizabeth Valchinova-Chendova, Ph.D.
Dr. George Arnaoudov
30 h, 3 cr.

MUSM314 Chamber music / singing, part III

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM356 Vocal ensemble / orchestra, part III

Prof. Rumen Tsonev, Ph.D.
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Albena Kehlibareva-Stoyanova
Dr. Dragomir Iosifov
30 h, 3 cr.

MUSM370 Acting, part III

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova

Prof. Snejina Petrova
30 h, 3 cr.

Practical courses (credit) - individual

MUSM313 Accompaniment, part I - English

Dr. Milena Shoushoulova-Pavlova
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM338 Vocal / instrumental pedagogical work, part I (English)

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM537 Performance (singing, instrument), part III - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM929 Internship: Music performance, part I

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Etienne Levy
150 h 15 cr.

2nd year, semester 2

Basic courses (credit)

MUSM202 Musical historical eras and styles - part II

Prof. Yavor Konov
Professor Elizabeth Valchinova-Chendova, Ph.D.

Dr. George Arnaudov
30 h, 3 cr.

MUSM414 Chamber music / singing, part IV

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM456 Vocal ensembles / Orchestra, part IV

Prof. Rumen Tsonev, Ph.D.
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Albena Kehlibareva-Stoyanova
Dr. Dragomir Iosifov
30 h, 3 cr.

MUSM470 Acting, part IV

Prof. Rumen Tsonev, Ph.D.
Dr. Nina Naidenova
Prof. Viharova
Prof. Snejina Petrova
30 h, 3 cr.

Practical courses (credit) - individual

MUSM413 Accompaniment, part II - English

Dr. Milena Shoushoulova-Pavlova
Prof. Albena Kehlibareva-Stoyanova
Dr. Schweitzer Urmila
30 h, 3 cr.

MUSM438 Vocal / instrumental pedagogical work, part II (English)

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev
Dr. Milena Shoushoulova-Pavlova
30 h, 3 cr.

MUSM637 Performance (singing, instrument), part IV - in English

Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Dr. Tony Novak-Shekerdjiev

Dr. Milena Shoushoulova-Pavlova
Prof. Etienne Levy
Dr. Natalia Afeyan
30 h, 3 cr.

Extracurricular learning modes (credit)

MUSM930 Internship: Music performance, part II

Prof. Rumen Tsonev, Ph.D.
Prof. Panaiot Panaiotov
Prof. Mario Hossen
Prof. Milena Mollova
Prof. Etienne Levy
150 h 15 cr.